

**ENG 1211 Oral Communication and Public Speaking (3,3,0)**

Students will be introduced to the basic principles of public speaking; guided opportunities are provided to develop the skills necessary to implement these principles. The emphasis is on using the English language effectively in everyday conversation, small group discussion, and public speaking. Students are expected to research, prepare and give public speeches, and to engage in group activities such as discussions, role plays, and listening exercises.

**ENG 1212 Academic and Professional Writing (3,3,0)**

Students will be introduced to the basic principles of writing; guided opportunities are provided to develop the skills necessary to implement these principles. The course will be content driven, but the content will provide the means by which students will hone their skills.

**ENG 1220 Literature and Culture (3,2,1)**

This course addresses how the impact of culture on English literary studies has come to redefine the role of teaching English literature within and beyond evolving national traditions. The study of English literature has broadened to include the producers and consumers of culture in the context of specific identities, localities, or regions in a rapidly changing world.

**ENG 1260 Language, Culture and Society (3,3,0)**

This course examines relationships between social organization and language use and deals with relationships at both micro- and macro-levels of analysis with interdisciplinary bases in sociology, anthropology, ethnography of communication, and linguistics. Special attention will be given to the use of English in Asia.

**ENG 1270 Improvisation Comedy for Better Linguistic Awareness (3,2,1)**

This course aims to train students through understanding and creating humour using improvisation. The object of the training is to produce effective users of English (and possibly Chinese) who are also explicitly aware of the mechanics of language structure (phonology, syntax and semantics) and language use (discourse and pragmatics).

**ENG 2120 Western Drama (3,3,0)**

Prerequisite: ENG 1110 Introduction to the Study of Literature or ENG 1130 Literary Appreciation or ENG 1160 Narrative Art

This course introduces students to the formative influence and the critical and creative traditions of Western drama by studying selected works in English or English translation, the conventions they illustrate, and the critical responses they have elicited since their appearance. Plays will be selected from the major epochs of drama history, such as the Classical Greek, Medieval European, Elizabethan, Restoration, and Modern periods.

**ENG 2130 Literature and Society (3,3,0)**

Prerequisite: ENG 1110 Introduction to the Study of Literature or ENG 1130 Literary Appreciation or ENG 1160 Narrative Art

This course considers the interactive relationship between literature and society. It focuses on the historical and social contexts of authors and their works. After a general introduction to the concepts of the interactive relationship between literature and society, authorial intention and readers' response, selected texts are studied in depth.

**ENG 2140 Literature and Persuasion (3,3,0)**

Several examples of discursive prose in English are read. Extracts or complete texts may include, for example: personal essays; formal essays on social, political or historical topics; diaries; letters; autobiographies and biographies; and examples of intellectual discourse (such as literary, philosophical, theological and scientific writing).

**ENG 2160 Language Acquisition and Language Learning (3,3,0)**

Prerequisite: ENG 1180 English Grammar and Meaning (for non-English majors) or ENG 1190 Introduction to the Study of Language

A study of first and second language acquisition, their similarities and differences. Factors affecting learning such as age and individual differences and issues in second language instruction will be examined with special reference to the bilingual situation in Hong Kong.

**ENG 2170 Western Poetry and Poetics (3,3,0)**

Prerequisite: ENG 1110 Introduction to the Study of Literature or ENG 1130 Literary Appreciation or ENG 1160 Narrative Art

This course introduces students to the creative and critical traditions of Western poetry and poetics by studying selected works in English (and in English translation), the conventions they illustrate, and the critical responses they have elicited over the ages. Students will acquire a historical perspective on the development of poetic practice in the Western world.

**ENG 2190 Language Pragmatics (3,3,0)**

This course examines the use of language in context from the perspective of various disciplines. Among the concepts and issues of special focus will be the analysis of context itself, construction and exchange of meaning in interactions, cohesive devices, organization of interactive discourse, and cross-cultural interaction.

**ENG 2220 Literary and Comparative Studies (3,2,1)**

This course aims at (1) introducing students to basic concepts and terminologies used in literary and comparative studies, techniques and skills used in analysing literary texts across cultures; (2) exploring the interrelations between literatures by exploring common themes, genres, etc.; (3) developing students' literary and cultural literacy by introducing them to literary masterpieces; and (4) developing students' basic research skills, critical thinking and analytical abilities.

**ENG 2230 Stepping Stones in English Grammar (3,2,1)**

This course aims at laying the foundations for students' acquisition of competence in and knowledge about the English language.

**ENG 2240 Research Skills in English Language and Literature (3,3,0)**

The course will introduce students to various research methods and writing strategies used in language, literature or comparative literature studies.

**ENG 2260 Text Analysis (3,3,0)**

Prerequisite: ENG 1150 English Grammar and Meaning (for English majors) or ENG 1180 English Grammar and Meaning (for non-English majors)

Students will be given chances to analyse language in different social contexts by using various tools and resources, and will be encouraged to take a "critical" stance towards language and its connections to the wider social context, and to question and challenge power and authority. A number of text types such as advertisements, job application letters and newspaper articles will be explored in detail in the class, and students will have chances to choose a particular text type or theme for analysis, and afterwards to discuss their findings with other students in a seminar.

**ENG 2270 American Popular Fiction after 1950 (3,2,1)**

Prerequisite: ENG 1110 Introduction to the Study of Literature or ENG 1130 Literary Appreciation or ENG 1160 Narrative Art

This course addresses conventional generic bases of post-war American literature (including the novel, poetry, and the short story), even as it includes subgenres of more recent relevance to the American canon (including film, the graphic novel, and science fiction). Chosen texts will be read in their specific

historical context, namely, the potentials and problems arising with American “superpower” status after 1950, in both domestic and international aspects.

**ENG 2310 Literature, the Arts and Media (3,2,1)**

**Prerequisite:** ENG 1110 Introduction to the Study of Literature  
This course explores selected literary topics in relation to different artistic and aesthetic expressions such as fine arts, dance, film, theatre and the media. Readings may include poetry, fictional prose, creative non-fiction, drama and essays. Presentations of films, performances, art slides, video and sound clips may also be included.

**ENG 2320 Literary World Masterpieces (3,2,1)**

**Prerequisite:** ENG 1110 Introduction to the Study of Literature  
This course introduces students to selected works of poetry, fictional prose, creative non-fiction and drama which are significant in the literary traditions of different cultures. Each work will be placed in its social, cultural and historical context, and will be examined in terms of its literary qualities and its influence.

**ENG 2330 Language in Social Contexts (3,2,1)**

The course will introduce students to the generic features of spoken and written texts from a variety of sources, including the media, literature, popular culture and business. Students will be encouraged to view language use as an aspect of social processes and be provided a range of resources and techniques for analysing texts and dialogues, including register analysis, functional analysis of clauses and sentences, and analysis of text cohesion and generic structure.

**ENG 2340 The Art of Storytelling (3,2,1)**

This course aims at exploring various forms of storytelling in literature, analysing literary devices used in the selected texts, examining the observance of literary conventions in different genres, and assessing literature and its impact on society.

**ENG 2640 Language Change and Language Contact (3,3,0)**

**Prerequisite:** ENG 1180 English Grammar and Meaning (for non-English majors) or ENG 1190 Introduction to the Study of Language

From linguistic, social and political perspectives, this course discusses the origins of English as a transplanted language from mainland Europe, its development and spread to non-English speaking areas of the world.

**ENG 2650 Topics in English Grammar (3,3,0)**

**Prerequisite:** ENG 1180 English Grammar and Meaning (for non-English majors) or ENG 1190 Introduction to the Study of Language

This course introduces students to the principles of argumentation in the syntax of English. It moves from the folk notions of grammar as a set of rules for speaking and writing to a theory of grammar. Discussions will focus on lexical and phrasal categories and grammatical functions. Students will be informed of the bases of grammaticality through empirical studies.

**ENG 2660 Vocabulary in Context (3,3,0)**

**Prerequisite:** ENG 1180 English Grammar and Meaning (for non-English majors) or ENG 1190 Introduction to the Study of Language

A course designed to enhance the student's ability to handle existing, and acquire further, vocabulary in English. The course touches on various theoretical issues affecting the lexicon and the function of words in cultural, social discourse, and pragmatic contexts. It also explores to some extent the nature of words and their place in the wider human domain.

**ENG 2670 The English Language and Communication across Cultures (3,3,0)**

This course is designed to raise students' consciousness of cultural dimensions in communication in English. It elucidates the

interrelatedness of the English language and the other aspects of the culture of its speakers and provides students with guided experiences in using English cross-culturally for the purpose of coming to a practical understanding of this complex of problems.

**ENG 2680 English Phonetics and Phonology (3,3,0)**

This course is designed to enhance students' ability to perceive and transcribe English in all its varieties. Students will learn to understand the production of speech sounds, to notate speech by narrow notation, and to construct explicit accounts of patterns of speech in varieties of English. The course will focus on English phonetics and phonology, but reference will also be made to other languages in the interests of comparability and generality.

**ENG 2720 Creative Writing (3,3,0)**

**Prerequisite:** ENG 1110 Introduction to the Study of Literature and ENG 1130 Literary Appreciation or ENG 1160 Narrative Art

This course examines the three primary genres of creative writing: fiction, poetry, and drama. Students will examine exemplary works in the context of the process of writing, and they will write, discuss, and revise their own exercises in each genre. As they study the crafts of exemplary writers and write their own exercises, they learn more about the elements in each genre, and therefore have a better understanding of literature in general. This course leads to further study in the Creative Writing Workshop.

**ENG 2750 Poetry (3,3,0)**

**Prerequisite:** ENG 1110 Introduction to the Study of Literature or ENG 1130 Literary Appreciation or ENG 1160 Narrative Art

A study of poetry as a mode of creative expression. This course will explore the formal and aesthetic functions of poetry and will provide a detailed study of a selection of pre-20th century poets in their historical, social, and critical contexts.

**ENG 2760 Language and the Humanities (3,2,1)**

The course is designed to progress from the question of what is distinctively human about the use of language as a communication system to the nature of the routine language events through which we constantly perform the realities we have created. In establishing the framework for the main body of the course, the first unit explores five topics: the distinction between signs and symbols; the relationship between early theories of the origins of language and theories of human nature; the consequences of the fact that language first developed as an oral system and most routine communication remains oral; the difference that writing has made in human consciousness; and the relatively recent rise of constructionist theories of language. The subsequent units each examine one of the critical levels of the language system/process (vocabulary, grammatical structure, speech acts, narrative texts, and language event genres) and illustrates how they contribute to constructing the world we recognize as distinctively human.

**ENG 2820 Comparative Literature: Theory and Methodology (3,3,0)**

**Prerequisite:** ENG 1110 Introduction to the Study of Literature  
This course introduces various theories and methodologies used in comparative studies which cross cultural, national, and linguistic boundaries and familiarizes students with the basic concepts involved in the study of comparative literature. It considers the following topics: the inter-relations of several literatures; the main currents and movements in Western literary history; the development of literary themes, types and genres; and East-West literary relations.

**ENG 2830 Western Critical Approaches to Literature (3,3,0)**

**Prerequisite:** ENG 1110 Introduction to the Study of Literature  
A study of various critical approaches, such as New Criticism, psychoanalysis, cultural studies, feminism, reader response theory, and their application in the analysis of literature. Readings may refer to ancillary disciplines such as sociology, anthropology, linguistics, and psychology.